



Taking photographs for the book of Ecology of El Rey National Park. Salta, Argentina.

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Self-portrait in the Ullum Dike, San Juan, Argentina.

### Education

*Multimedia Arts, National University of Arts, Buenos Aires University - (initiation approved) - Buenos Aires City - Argentina*  
*Field's Naturalist, Argentine Naturalist School (Aves Argentinas NGO) - Buenos Aires City - Argentina*  
*Photography, Avellaneda's Photographic Art School - Buenos Aires - Argentina*  
*Digital Imaging, Agfa Seminar - Buenos Aires City - Argentina*  
*Photographic Essay, private annual course - Buenos Aires City - Argentina*  
*Complete Secondary Education, Trenque Lauquen National High School - Buenos Aires - Argentina*

### Training courses

*Video and Film Editing - private course with the Master Suso González*  
*Digital Animation - private online courses - Spain and Argentina*  
*Sustainable Production and Consumption, online Learning for Nature | UNDP Global Programme on Nature for Development*  
*Environmental Journalism, online Claves21 & Earth Journalism Network*  
*Use of three-dimensional space in artistic expression - private course - Malaga - Spain*  
*Strategic Communication, online FrogLeaps UICN CEC*  
*Canopy Climbing Techniques, Argentine Speleological Association + Mandril Cultural Center - Buenos Aires City - Argentina*  
*Ofidism, ANLIS Carlos G. Malbrán Institute - Buenos Aires City - Argentina*  
*Birdwatching, BirdLife International + Aves Argentinas - Buenos Aires City - Argentina*  
*Urban birds of prey, Faculty of Veterinary Sciences - Buenos Aires University - Buenos Aires City - Argentina*  
*Environmental Education in Natural Reserves, Environmental Tourism, Argentine Naturalist School - B.A. City - Argentina*  
*Sensitisation, Sketch and Composition - Private seminar - Trenque Lauquen - Buenos Aires - Argentina*

## Languages

*Spanish: mother language*

*Italian: intermediate level, good communication skills*

*English: intermediate level, good communication skills*

## Recognitions

*\***“Berta Cáceres” Distinction, 2022** edition, for my contribution to the defence of Life and the Environment, awarded by the Network of Women Defenders of the Environment and Good Living. Honorable Chamber of Deputies, C.A.B.A., Argentina.*

*\***NaturaJazz 2019 Acquisition Award** from the Naturaleza y Arqueología Museum (MUNA), Santa Cruz de Tenerife, Spain.*

*\*In **Art Green Week Festival Exhibition Award 2019** edition, Athens, Greece. Winner in international call for entries.*

*\***International Award “Piemontesi Protagonisti”** 2016 edition, from the Associazione Piemontesi nel Mondo, for my work in documentation and defence of the Conservation of the Environment.*

*\***Eduardo Holmberg Award** to the best average 2008 (100/100) Escuela Argentina de Naturalistas - Aves Argentinas.*

*\***Award in the Professional Category** of the Photography contest “La noche de Bs. As. es Black & White ‘95” organized by the Escuela Argentina de Fotografía. Jury: A. Heinrich, A. D’Amico, H. Harrington, R. Sanguinetti, A. Montes de Oca.*

## Books - Exhibitions and Conferences

*\* **My works have been Declared of Interest** by the National Parks Administration on several occasions, as well as by prestigious Institutions and NGOs, certificates available at the link on the final page.*

*\* Detailed in the separate [Artistic Dossier \(link\)](#)*

## Experience as a documentary photographer and fieldwork:

*\* Photo and video documentation of the April 2021 campaign of the VICAM group in the province of Jujuy, Argentina: environmental education in schools, surveys of local people, herbivore census, estimation of the presence of vicuñas (*Vicugna vicugna*) in territories not surveyed at the time, reproduction of cave paintings, among other activities.*

*\* Audiovisual edition based on the book “Caravanas de las Alturas”, by Dr. Bibiana Bilá, VICAM group.*

*\* Editing of audiovisual material for the 20th anniversary of the Alianza Gato Andino (AGA).*

*\* Photographic record of a field campaign and camera traps placing, research group for the conservation of the jaguar (*Panthera onca*) “Jaguars in the fringe”, Yungas rainforest, Argentina.*

*\* Audiovisual production for the Andean Cat Alliance (AGA). Project for the conservation of the Andean cat (*Leopardus jacobita*), work with the community of Lagunillas del Farallón, Puna, province of Jujuy.*

*\* Survey of biological diversity, La Candelaria ranch, Yungas, province of Salta, for Argentina Biodiversity Foundation.*

*\* Photographic record for “The natural and cultural heritage of the Argentine Northeast”, strategic communication project of the National Park Administration in order its conservation. Iguazú Falls National Park -Subtropical rainforest ecoregion-, Misiones Province.*

*\* 2011-2014 Photographic survey, research, design and production of a book on the ecology of El Rey National Park, for the Park Administration - NW Regional Delegation of the NPA.*

I actively participate in the dynamics of the projects I register because, in addition to learning, I'm interested in the photographic and audiovisual contribution to the enrichment of the divulgation contents.

## Teaching, Environmental Education

- \* *Llama (Lama glama) caravans, prehispanic way of trade still using between some Andean population. Photographic survey of the ethnobiological study run by VICAM researcher PhD. Vilá. Santa Catalina -Puna ecoregion-, Jujuy Province.*
- \* *Photographic sampling of the "Sustainable use of wild vicuñas (Vicugna vicugna) in Jujuy", project run by VICAM with the direction of Midori Prize (CBD-Aeon) winner PhD B. Vilá. In a team with national research council (CONICET) researchers PhD. Y. Arzamendia, PhD. H. Yacobaccio, Vet. G. Marcoppido, Eng. V. Rojo, Biol. J. Baldo. -Puna ecoregion-.*
- \* *Survey of tourist potential and progress of the Improvement and Competitive Development Plan in Albigasta Region -Arid Chaco ecoregion-, support by National Ministry of Agriculture.*
- \* *Survey of environmental resources + development of tourism strategies and educational project for the Perugorría Council, Corrientes Province -Espinal and Wetlands transition-.*
- \* *Aquatic bird's census of high altitude wetlands in the Conservation of Aquatic Migratory Birds Project, in Natural Monument Laguna de los Pozuelos, Jujuy Province. National Parks Administration and Aves Argentinas NGO.*
- \* *Sampling for anurans in agroecosystems in the Wetlands of Entre Rios Province, Biological Resources Institute, National Institute of Agropecuary Technology (INTA). Research by PhD M. E. Zaccagnini, R. Suarez and J. Damonte.*
- \* *Scientific camp Meedle School No. 1, Humid pampas of Villa Gesell, Buenos Aires Province. Scholars: PhD L. Bonán, L Gonzalez Galli, E. Meinardi, G. Galvez, L. Iribarren for the Training and Research Center in Science Teaching of the Natural Sciences Faculty of the Buenos Aires University.*
- \* *Project "Conservation of giant anteater" (Myrmecophaga tridactyla), Iberá Wetlands, Corrientes Province, conducted by Artis Zoo, Florencio Varela Zoo and Conservation Land Trust NGO.*
- \* *Ichthyofauna sampling in the rivers of Baritú National Park, Yungas rainforest ecoregion. Research by BSc J. Dominino, J. Monguillot, National Park Administration.*
- \* *Pteridophytes species of Nogalar, Baritú and Calilegua National Parks. -Yungas rainforest ecoregion-. Research by PhD O. Martinez, Salta National University.*
- \* *"Science Expedition" educational camp in Villa La Angostura, Patagonian forest of Neuquén Province. Scholars: PhD M. Furman, D. Golombek and G. Gellon, et al.*
- \* *Mammal Behavioral Ecology Group (GECM), fieldwork of "Pampa's Carnivores Project", South National University, in E. Tornquist Provincial Park, Buenos Aires Province. Research by: PhD J. Reppucci, E. Luengos Vidal, et al.*
- \* *Paleontology of the Triassic period, Ischigualasto Provincial Park, Arid Monte ecoregion, for the Museum of Natural Sciences and National University of San Juan. Scholars: PhD O. Alcober, R. Martínez, G. Heredia, et al.*
- \* *2017 and 2018 Environmental awareness and outreach activities, photography exhibitions and conferences on Argentine biodiversity. Photography courses. El Arsenal Gallery, Muelle Uno, Malaga, Andalusia, Spain.*
- \* *2015 to 2018 Environmental Education activities in schools in Frossasco and Quincinetto (Turin), Piedmont, Italy.*

## **Other mentions and activities**

- \* Mountain Refuge Abate Carestia, Tourist Complex “Refugies Monterosa”, Riva Valdobbia, Piedmont, Italy.*
- \* I was environmental educator in teenagers camps organized by the National Ministry of Education as part of the Educational Outreach National Program. 2010-11.*
- \* Conservation-oriented Nature Photography course in Aves Argentinas ONG. 2009 to 2014.*
- \* Basic Photography and Photographic creativity in Agronomy Department of the Buenos Aires University. 2009 to 2014.*
- \* Travel Photography and Photographic Editing Criteria to optimize the conservation message. Marcelo Gurruchaga Image School, Buenos Aires. 2013-2014.*

- \* Representative of LATINPHOTO.org at PictADay, Europe’s leading agency fair. Munich, Germany*
- \* Since 2017 I’m Members Coordinator of [www.latinphoto.org](http://www.latinphoto.org), international agency based in Switzerland.*
- \* Between 2015 and 2020 I resided in different European countries, to explore levels of environmental engagement and the effectiveness of environmental education. This exploratory journey began in Rugby, Warwickshire, England.*
- \* Since 2009 I have been given several talks in Argentina, France, Germany, Italy and Spain, about the importance of the environmental care, cultural and biological diversity of Argentina, and the applications of nature photography in the conservation message. More details in Artistic Dossier.*
- \* Since 2005 I am member of LatinPhoto, [www.latinphoto.org](http://www.latinphoto.org).*
- \* Since 2001 I have been projecting didactic audio-visuals, about environmental conservation in several Educational Institutes, for all stages of education. See details and a few pictures at: <http://www.increibleargentina.blogspot.com.ar/> and <https://focusindiversity.wordpress.com/>.*
- \* 1998 to 2005, I was a photographer of the Circus-theatre group “Circo Chico”, 2001 and 2004 “Circovachi”, 2002 “CircoXiclo”. 2002 to 2010 Argentinian School of Circus. 2010 “A Cielo Abierto Circus”.*
- \* I was responsible for the conceptual development and photos of the 2008 Calendar of the National Parks Administration.*
- \* 1998-99 I was a director of photography and photo-reporter in “The Region” magazine. Independent publication referred to Tourism in Argentinean Patagonia.*

## **Volunteering**

- \* Since 2020 I have been coordinating LATINPHOTO.org’s humanitarian aid actions in Latin American countries.*
- \* Diagramming and strategic planning for LATINPHOTO.org’s “School under the tree” project.*
- \* Since 2018 I run the Project Reporters Kids of LATINPHOTO.org.*
- \* Collaborations for the Ecological Consumption Network of Mijas, Andalusia, Spain.*

- \* *Photographer and communicator, National Parks Administration.*
- \* *Spanish language facilitator, FrogLeaps IUCN CEC - <http://es.frogleaps.org/>-*
- \* *Basic Photography Intensive Course, Villa Gesell Educational Camp.*
- \* *Basic Photography intensive course, scientific camp, Villa La Angostura.*
- \* *Field assistant in Cuevas, province of Jujuy in the research project on Andean cat (*Leopardus jacobita*), by the Group of Behavioral Ecology of Mammals of the National University of the South.*
- \* *Photoshop workshop as an expressive tool. Bella Vista Popular Library, Pedro Milesi Foundation, Córdoba.*

[See Multimedia works here \(link\)](#)

Certificates of study, work records, online at the following link, where you can find more than 150 documents in the original language in which were issued: <https://www.dropbox.com/sh/13dfzo492r2a1xi/AADpIHsbGiDBr2PYOc8rukZwa?dl=0> (link)

