



Taking photographs for the book of Ecology of El Rey National Park. Salta, Argentina.

Nilce Silvina Enrietti Loisa

+54 9 11 4073 3396
natinse@gmail.com



www.nilcenrietti.com.ar
instagram @mundovisible



Self-portrait in the Ullum Dike, San Juan, Argentina.

Education

Multimedia Arts, National University of Arts, Buenos Aires University - (initiation approved) - Buenos Aires City - Argentina
Field's Naturalist, Argentine Naturalist School (Aves Argentinas NGO) - Buenos Aires City - Argentina
Photography, Avellaneda's Photographic Art School - Buenos Aires - Argentina
Digital Imaging, Agfa Seminar - Buenos Aires City - Argentina
Photographic Essay, private annual course - Buenos Aires City - Argentina
Complete Secondary Education, Trenque Lauquen National High School - Buenos Aires - Argentina

Training courses

Video and Film Editing - private online course Vigo - Spain
Digital Animation - private online courses - Spain and Argentina
Sustainable Production and Consumption, online Learning for Nature | UNDP Global Programme on Nature for Development
Environmental Journalism, online Claves21 & Earth Journalism Network
Use of three-dimensional space in artistic expression - private course - Malaga - Spain
Strategic Communication, online FrogLeaps UICN CEC
Canopy Climbing Techniques, Argentine Speleological Association + Mandril Cultural Center - Buenos Aires City - Argentina
Ofidism, ANLIS Carlos G. Malbrán Institute - Buenos Aires City - Argentina
Birdwatching, BirdLife International + Aves Argentinas - Buenos Aires City - Argentina
Urban birds of prey, Faculty of Veterinary Sciences - Buenos Aires University - Buenos Aires City - Argentina
Environmental Education in Natural Reserves, Environmental Tourism, Argentine Naturalist School - B.A. City - Argentina
Sensitisation, Sketch and Composition - Private seminar - Trenque Lauquen - Buenos Aires - Argentina

Languages

Spanish: mother language

Italian: intermediate level, good communication skills

English: intermediate level, good communication skills

Recognition

* **Prize NaturaJazz 2019**, Naturaleza y Arqueología Museum, Santa Cruz de Tenerife, España.

* International **Prize “Piemontesi Protagonisti, 2016 edition”**, for my work in science spread and environmental conservation.

* **Eduardo Holmberg Award** to the best grade point average 2008 (100/100) Argentine School of Naturalists - Aves Argentinas.

* **Award** in the Professional category of the First Black & White photography Contest “The night of Buenos Aires is Black & White” organized by the Argentinean School of Photography. Jury: Annemarie Heinrich, Alicia D’Amico, Helda Harrington, Ricardo Sanguinetti, Alejandro Montes de Oca.

Books Exhibitions and Conferences

Detailed in the separate [Artistic Dossier \(link\)](#).

Experience as a documentary photographer and fieldwork:

* Photo and video documentation of the April 2021 campaign of the VICAM group in the province of Jujuy, Argentina: environmental education in schools, surveys of local people, herbivore census, estimation of the presence of vicuñas (*Vicugna vicugna*) in territories not surveyed at the time, reproduction of cave paintings, among other activities.

* Audiovisual edition based on the book “Caravanas de las Alturas”, by Dr. Bibiana Bilá, VICAM group.

* Editing of audiovisual material for the 20th anniversary of the Alianza Gato Andino (AGA).

* Photographic record of a field campaign and camera traps placing, research group for the conservation of the jaguar (*Panthera onca*) “Jaguars in the fringe”, Yungas rainforest, Argentina.

* Audiovisual production for the Andean Cat Alliance (AGA). Project for the conservation of the Andean cat (*Leopardus jacobita*), work with the community of Lagunillas del Farallón, Puna, province of Jujuy.

* Survey of biological diversity, La Candelaria ranch, Yungas, province of Salta, for Argentina Biodiversity Foundation.

* Photographic record for “The natural and cultural heritage of the Argentine Northeast”, strategic communication project of the National Park Administration in order its conservation. Iguazú Falls National Park -Subtropical rainforest ecoregion-, Misiones Province.

* Llama (*Lama glama*) caravans, prehispanic way of trade still using between some Andean population. Photographic survey of the ethnobiological study run by VICAM researcher PhD. Vilá. Santa Catalina -Puna ecoregion-, Jujuy Province.

* Photographic sampling of the “Sustainable use of wild vicuñas (*Vicugna vicugna*) in Jujuy”, project run by VICAM with the direction of Midori Prize (CBD-Aeon) winner PhD B. Vilá. In a team with national research council (CONICET) researchers PhD. Y. Arzamendia, PhD. H. Yacobaccio, Vet. G. Marcoppido, Eng. V. Rojo, Biol. J. Baldo. -Puna ecoregion-.

**Teaching,
Environmental
Education**

- * *Survey of tourist potential and progress of the Improvement and Competitive Development Plan in Albigasta Region -Arid Chaco ecoregion-, support by National Ministry of Agriculture.*
- * *Survey of environmental resources + development of tourism strategies and educational project for the Perugorría Council, Corrientes Province -Espinal and Wetlands transition-.*
- * *Aquatic bird's census of high altitude wetlands in the Conservation of Aquatic Migratory Birds Project, in Natural Monument Laguna de los Pozuelos, Jujuy Province. National Parks Administration and Aves Argentinas NGO.*
- * *Sampling for anurans in agroecosystems in the Wetlands of Entre Rios Province, Biological Resources Institute, National Institute of Agropecuary Technology (INTA). Research by PhD M. E. Zaccagnini, R. Suarez and J. Damonte.*
- * *Scientific camp Meedle School No. 1, Humid pampas of Villa Gesell, Buenos Aires Province. Scholars: PhD L. Bonán, L Gonzalez Galli, E. Meinardi, G. Galvez, L. Iribarren for the Training and Research Center in Science Teaching of the Natural Sciences Faculty of the Buenos Aires University.*
- * *Project "Conservation of giant anteater" (Myrmecophaga tridactyla), Iberá Wetlands, Corrientes Province, conducted by Artis Zoo, Florencio Varela Zoo and Conservation Land Trust NGO.*
- * *Ichthyofauna sampling in the rivers of Baritú National Park, Yungas rainforest ecoregion. Research by BSc J. Dominino, J. Monguillot, National Park Administration.*
- * *Pteridophytes species of Nogalar, Baritú and Calilegua National Parks. -Yungas rainforest ecoregion-. Research by PhD O. Martinez, Salta National University.*
- * *"Science Expedition" educational camp in Villa La Angostura, Patagonian forest of Neuquén Province. Scholars: PhD M. Furman, D. Golombek and G. Gellon, et al.*
- * *Mammal Behavioral Ecology Group (GECM), fieldwork of "Pampa's Carnivores Project", South National University, in E. Tornquist Provincial Park, Buenos Aires Province. Research by: PhD J. Reppucci, E. Luengos Vidal, et al.*
- * *Paleontology of the Triassic period, Ischigualasto Provincial Park, Arid Monte ecoregion, for the Museum of Natural Sciences and National University of San Juan. Scholars: PhD O. Alcober, R. Martínez, G. Heredia, et al.*

- * *Diagramming and strategic planning for LATINPHOTO.org's "School under the tree" project.*
- * *Collaborations for the Ecological Consumption Network of Mijas, Andalusia, Spain.*
- * *Photography courses, environmental awareness activities and dissemination El Arsenal Gallery, Muelle Uno, Malaga, Andalusia, Spain.*
- * *Environmental Education Activities in schools in Frossasco, Quincinetto and Turin, Piedmont, Italy.*
- * *Mountain Refuge Abate Carestia, Tourist Complex "Refugies Monterosa", Riva Valdobbia, Piedmont, Italy.*

Other mentions and activities

** I was environmental educator in teenagers camps organized by the National Ministry of Education as part of the Educational Outreach National Program. 2010-11.*

** Conservation-oriented Nature Photography course in Aves Argentinas ONG. 2009 to 2014.*

** Basic Photography and Photographic creativity in Agronomy Department of the Buenos Aires University. 2009 to 2014.*

** Travel Photography and Photographic Editing Criteria to optimize the conservation message. Marcelo Gurruchaga Image School, Buenos Aires. 2013-2014.*

** **My works have been Declared of Interest** by the National Parks Administration on several occasions, as well as by prestigious Institutions and NGOs, certificates available at the link on the final page.*

** Since 2020 I have been coordinating LATINPHOTO.org's humanitarian aid actions in Latin American countries.*

** Representative of LATINPHOTO.org at PictADay, Europe's leading agency fair. Munich, Germany*

** Since 2018 I run the Project Reporters Kids of LATINPHOTO.org.*

** Since 2017 I'm Members Coordinator of LATINPHOTO.org, international agency based in Switzerland, www.latinphoto.org.*

** Between 2015 and 2020 I resided in different European countries, to explore levels of environmental engagement and the effectiveness of environmental education. This exploratory journey began in Rugby, Warwickshire, England.*

** Since 2009 I have been given several talks in Argentina, France, Germany, Italy and Spain, about the importance of the environmental care, cultural and biological diversity of Argentina, and the applications of nature photography in the conservation message. More details in Artistic Dossier.*

** Since 2005 I am member of LatinPhoto, www.latinphoto.org.*

** Since 2001 I have been projecting didactic audio-visuals, about environmental conservation in several Educational Institutes, for all stages of education. See details and a few pictures at: <http://www.increibleargentina.blogspot.com.ar/> and <https://focusindiversity.wordpress.com/>.*

** 1998 to 2005, I was a photographer of the Circus-theatre group "Circo Chico", 2001 and 2004 "Circovachi", 2002 "CircoXiclo". 2002 to 2010 Argentinian School of Circus. 2010 "A Cielo Abierto Circus".*

** I was responsible for the conceptual development and photographs of the 2008 Calendar of the National Parks Administration.*

** 1998-99 I was a director of photography in "The Region" magazine. Independent publication referred to Tourism in Argentinean Patagonia.*

Volunteering

- * *Photographer and communicator, National Parks Administration.*
- * *Spanish language facilitator, FrogLeaps IUCN CEC - <http://es.frogleaps.org/>-*
- * *Basic Photography Intensive Course, Villa Gesell Educational Camp.*
- * *Basic Photography intensive course, scientific camp, Villa La Angostura.*
- * *Field assistant in Cuevas, province of Jujuy in the research project on Andean cat (*Leopardus jacobita*), by the Group of Behavioral Ecology of Mammals of the National University of the South.*
- * *Photoshop workshop as an expressive tool. Bella Vista Popular Library, Pedro Milesi Foundation, Córdoba.*

[See Multimedia works here \(link\)](#)

Certificates of study, work records, online at the following link, where you can find more than 150 documents in the original language in which were issued: <https://www.dropbox.com/sh/13dfzo492r2a1xi/AADplHsbGiDBr2PYOc8rukZwa?dl=0> (link)

