



*Taking photographs for the book of Ecology of El Rey National Park. Salta, Argentina.*

## Nilce Silvina Enrietti Loisa

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*Self-portrait in the Ullum Dike, San Juan, Argentina.*

### Education

*Multimedia Arts, National University of Arts, Buenos Aires University  
Field's Naturalist, Argentine Naturalist School (Aves Argentinas NGO)  
Photographer, Avellaneda's Photographic Art School  
Digital Imaging, Agfa Seminar  
Photographic Essay, private annual course  
Complete Secondary Education, Trenque Lauquen National High School*

### Training courses

*Sustainable Production and Consumption, Learning for Nature | UNDP Global Programme on Nature for Development  
Environmental Journalism, Claves21 & Earth Journalism Network  
Strategic Communication, FrogLeaps UICN CEC  
Canopy Climbing Techniques, Argentine Speleological Association + Mandril Cultural Center  
Ethnobiology, Latin American Society of Ethnobiology  
Ofidism, ANLIS Carlos G. Malbrán Institute  
Birdwatching, BirdLife International + Aves Argentinas  
Urban birds of prey, Faculty of Veterinary Sciences - Buenos Aires University  
Environmental Education in Natural Reserves, Environmental Tourism, Argentine Naturalist School*

## Languages

*Spanish: mother language*

*Italian: intermediate level, good communication skills*

*English: intermediate level, good communication skills*

## Recognition

*\* Prize NaturaJazz 2019, Naturaleza y Arqueología Museum, Santa Cruz de Tenerife, España.*

*\* International Prize “Piemontesi Protagonisti, 2016 edition”, for my work in science spread and environmental conservation.*

## Experience as a documentary photographer and fieldwork:

*\* Photographic record of a prospecting campaign and placement of camera traps in the field, research group for the conservation of jaguars (*Panthera onca*) “Jaguars in the fringe”, Yungas forest, Argentina.*

*\* Audiovisual production for the Andean Cat Alliance (AGA). Project for the conservation of the Andean cat (*Leopardus jacobita*), work with the community of Lagunillas del Farallón, Puna, province of Jujuy.*

*\* Survey of biological diversity, La Candelaria ranch, Yungas, province of Salta, for Biodiversity Foundation.*

*\* Photographic record for “The natural and cultural heritage of the Argentine Northwest”, strategic communication project of the National Park Administration in order its conservation. Iguazú Falls National Park -Subtropical rainforest ecoregion-, Misiones Province.*

*\* Llama (*Lama glama*) caravans, prehispanic way of trade still using between some Andean population. Photographic survey of the ethnobiological study run by VICAM researcher PhD. Vilá. Santa Catalina -Puna ecoregion-, Jujuy Province.*

*\* Photographic sampling of the “Sustainable use of wild vicuñas (*Vicugna vicugna*) in Jujuy”, project run by VICAM with the direction of Midori Prize (CBD-Aeon) winner PhD B. Vilá. In a team with national research council (CONICET) researchers PhD. Y. Arzamendia, PhD. H. Yacobaccio, Vet. G. Marcoppido, Eng. V. Rojo, Biol. J. Baldo. -Puna ecoregion-.*

*\* Survey of tourist potential and progress of the Improvement and Competitive Development Plan in Albigasta Region -Arid Chaco ecoregion-, support by National Ministry of Agriculture.*

*\* Survey of environmental resources + development of tourism strategies and educational project for the Perugorria Council, Corrientes Province -Espinal and Wetlands transition-.*

*\* Aquatic bird’s census of high altitude wetlands in the Conservation of Aquatic Migratory Birds Project, in Natural Monument Laguna de los Pozuelos, Jujuy Province. National Parks Administration and Aves Argentinas NGO.*

*\* Sampling for anurans in agroecosystems in the Wetlands of Entre Rios Province, Biological Resources Institute, National Institute of Agropecuary Technology (INTA). Research by PhD M. E. Zaccagnini, R. Suarez and J. Damonte.*

## Teaching, Environmental Education

\* *Scientific camp Meedle School No. 1, Humid pampas of Villa Gesell, Buenos Aires Province. Scholars: PhD L. Bonán, L Gonzalez Galli, E. Meinardi, G. Galvez, L. Iribarren for the Training and Research Center in Science Teaching of the Natural Sciences Faculty of the Buenos Aires University.*

\* *Project “Conservation of giant anteater” (Myrmecophaga tridactyla), Iberá Wetlands, Corrientes Province, conducted by Artis Zoo, Florencio Varela Zoo and Conservation Land Trust NGO.*

\* *Ichthyofauna sampling in the rivers of Baritú National Park, Yungas rainforest ecoregion. Research by BSc J. Dominino, J. Monguillot, National Park Administration.*

\* *Pteridophytes species of Nogalar, Baritú and Calilegua National Parks. -Yungas rainforest ecoregion-. Research by PhD O. Martinez, Salta National University.*

\* *“Science Expedition” educational camp in Villa La Angostura, Patagonian forest of Neuquén Province. Scholars: PhD M. Furman, D. Golombek and G. Gellon, et al.*

\* *Mammal Behavioral Ecology Group (GECM), fieldwork of “Pampa’s Carnivores Project”, South National University, in E. Tornquist Provincial Park, Buenos Aires Province. Research by: PhD J. Reppucci, E. Luengos Vidal, et al.*

\* *Paleontology of the Triassic period, Ischigualasto Provincial Park, Arid Monte ecoregion, for the Museum of Natural Sciences and National University of San Juan. Scholars: PhD O. Alcober, R. Martínez, G. Heredia, et al.*

\* *Collaborations for the Ecological Consumption Network of Mijas, Andalusia, Spain.*

\* *Photography courses, environmental awareness activities and dissemination El Arsenal Gallery, Muelle Uno, Malaga, Andalusia, Spain.*

\* *Environmental Education Activities in schools in Frossasco, Quincinetto and Turin, Piedmont, Italy.*

\* *Mountain Refuge Abate Carestia, Tourist Complex “Refugies Monterosa”, Riva Valdobbia, Piedmont, Italy.*

\* *I was environmental educator in teenagers camps organized by the National Ministry of Education as part of the Educational Outreach National Program. 2010-11.*

\* *Conservation-oriented Nature Photography course in Aves Argentinas ONG. 2009 to 2014.*

\* *Basic Photography and Photographic creativity in Agronomy Department of the Buenos Aires University. 2009 to 2014.*

\* *Travel Photography and Photographic Editing Criteria to optimize the conservation message. Marcelo Gurruchaga Image School, Buenos Aires. 2013-2014.*

## Books Exhibitions and Conferences

*Detailed in the separate [Artistic Dossier \(link\)](#).*

## Other mentions and activities

- \* Since 2018 I am in charge of the Management of the Project Reporters Kids of LATINPHOTO.org.*
- \* Since 2017 I am in charge of the Members Coordination in the international agency based in Switzerland, LATINPHOTO.org, [www.latinphoto.org](http://www.latinphoto.org).*
- \* Since 2015 I have worked in different European countries to explore levels of commitment to the environment and the effectiveness of environmental education. This exploratory journey began in Rugby, Warwickshire, England.*
- \* Since 2009 I have been given several talks in Argentina, France, Germany, Italy and Spain, about the importance of the environmental care, cultural and biological diversity of Argentina, and the applications of nature photography in the conservation message. More details in Artistic Dossier.*
- \* Since 2005 I am member of LatinPhoto, [www.latinphoto.org](http://www.latinphoto.org).*
- \* Since 2001 I have been projecting didactic audio-visuals, about environmental conservation in several Educational Institutes, for all stages of education. See details and a few pictures at: <http://www.increibleargentina.blogspot.com.ar/> and <https://focusindiversity.wordpress.com/>.*
- \* 1998 to 2005, I was a photographer of the Circus-theatre group "Circo Chico", 2001 and 2004 "Circovachi", 2002 "CircoXiclo". 2002 to 2010 Argentinian School of Circus. 2010 "A Cielo Abierto Circus".*
- \* I was responsible for the conceptual development and photographs of the 2008 Calendar of the National Parks Administration.*
- \* 1998-99 I was a director of photography in "The Region" magazine. Independent publication referred to Tourism in Argentinean Patagonia.*
- \* 1995 Award in the Professional category of the First Black & White photography Contest "The night of Buenos Aires is Black & White" organized by the Argentinean School of Photography. Jury: Annemarie Heinrich, Alicia D'Amico, Helda Harrington, Ricardo Sanguinetti, Alejandro Montes de Oca.*

## Volunteering

- \* Photographer and communicator, National Parks Administration.*
- \* Spanish language facilitator, FrogLeaps IUCN CEC - <http://es.frogleaps.org/>*
- \* Basic Photography Intensive Course, Villa Gesell Educational Camp.*
- \* Basic Photography intensive course, scientific camp, Villa La Angostura.*
- \* Field assistant in Cuevas, province of Jujuy in the research project on Andean cat (*Leopardus jacobita*), by the Group of Behavioral Ecology of Mammals of the National University of the South.*
- \* Photoshop workshop as an expressive tool. Bella Vista Popular Library, Pedro Milesi Foundation, Córdoba.*

[See Multimedia works here \(link\)](#)

Certificates of study, work records, online at the following link, where you can find more than 150 documents in the original language in which were issued: <https://www.dropbox.com/sh/13dfzo492r2a1xi/AADplHsbGiDBr2PYOc8rukZwa?dl=0> (link)

